

In punta di piedi

Arrangiamento per Orchestra

Paolo Meinardi

♩ = 150

Ottavino

Flauti

Oboi

Corno Inglese

Clarineti in B \flat

Clarinetto Basso e in Si \flat

Fagotti

Controfagotto

Corno in FA

Corni in F

Trombe in B \flat

Trombone

Trombone Basso

Tuba

Timpani

Percussioni

Percussioni

Piatti

Violino I

Violino II

Viola

Violoncello

Contrabasso

arco

arco

pp

pizz.

pizz.

pizz.

pizz.

p

pp

pp

p

p

15

Ottv.
 Fl.
 Ob.
 C. A.
 Cl.
 Soff. Cl.
 Fgt.
 Ctag.
 Cor.
 Cn.
 Trb.
 Trb.
 Soff. Trb.
 Tba.
 Timp.
 Perc.
 Perc.
 Pt.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for a symphony orchestra, page 15. The score includes parts for Oboe, Flute, Clarinet, Bassoon, Bassoon in C, Trumpet, Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#).

25

Ottv. *mf* 7 *mp* 3
 Fl. *mf* 7 *mp* 3 *mf*
 Ob. *mp* *mf*
 C. A. *mf* *p*
 Cl. *mf*
 Soff. Cl. *mf*
 Fgt. *mf* *f* *mp* 3 *mf* 3
 Cflag. *mf*
 Cor. *mf*
 Cn. *mp* 3
 Trb. *mf*
 Trb. *mp* 3
 Soff. Trb. *mf* *mp*
 Tba. *mf*
 Timp. *f*
 Perc. *mf* *mf* *mf*
 Perc. *f*
 Pt. *f*
 Vln. I *mp* *mf* 3
 Vln. II *mp* *mf* *p*
 Vla. *p* *mf* *f* *mp* *mf* *p* 3
 Vc. *p* *mf* *f* *mp* 3 *mf* 3 *p*
 Cb. *p* *mf* *f* *pizz.* *mf* *p*

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34

Ottv. *f* *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Soff. Cl. *mf*

Fgt. *mf*

Cfag. *ff*

Cor. *mf*

Cn. *mf*

Trb. *f*

Trb. *mf*

Soff. Trb. *mf*

Tba. *mf*

Timp.

Perc. *mp*

Perc.

Pt.

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc. *mp*

Cb. *arco* *pizz.*

Ottv. Fl. Ob. C. A. Cl. Sof. Cl. Fgt. Cfag. Cor. Cn. Trb. Trb. Sof. Trb. Tba. Timp. Perc. Perc. Pt. Vln. I Vln. II Vla. Vc. Cb.

Musical score for page 44, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *fz*. It also includes performance instructions like *pizz.* and *arco*. The score is written for a full orchestra, including woodwinds (Ottavino, Flute, Oboe, Clarinet in A, Clarinet, Soprano Clarinet, Bassoon, Contrabassoon), brass (Cor Anglais, Corn, Trumpet, Trombone, Soprano Trombone, Tuba), percussion (Timpani, Percussion, Snare Drum, Tom-tom), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass).

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55

Ottv. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

C. A. *f* *ff*

Cl. *f* *ff*

Soff. Cl. *f* *ff*

Fgt. *f* *ff*

Cfag. *f* *ff*

Cor. *f* *ff*

Cn. *f* *ff*

Trb. *f* *ff*

Trb. *f* *ff*

Soff. Trb. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Perc. *f*

Pt. *f*

Vln. I arco *f* *ff*

Vln. II arco *f* *ff*

Vla. arco *f* *ff* pizz.₃ *mp*

Vc. *mp* arco *f* *ff* *mp* pizz. *mp*

Cb. *mp* arco *f* *ff* *mp* pizz. *mp*

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